

Carla Guillén García

Violist

Carla Guillén-García (Madrid) began her musical studies at the age of four at the CEDAM Academy in Madrid with Sergio Castro and María José Cid. In 2006, she began studying the viola at the Conservatorio Profesional Joaquín Turina under the guidance of Ignacio G. de la Cuesta. She completed her Professional Degree at the age of sixteen with the highest honors, receiving both the Final Prize in Viola and the Extraordinary Prize of Madrid.

She subsequently pursued her Pre-College and Bachelor studies at the Universidad Alfonso X El Sabio with Ashan Pillai. She completed her Bachelor's degree at ESMAR (Valencia) under the guidance of Laure Gaudron and Wenting Kang, and continued her postgraduate studies at the Escuela Superior de Música Forum Musikae with Wenting Kang.

She began her Master's studies at the Hochschule für Musik und Theater München and is currently continuing her studies at the Hochschule für Musik Hanns Eisler Berlin under the tutelage of Nils Mönkemeyer.

Carla has been awarded scholarships by renowned institutions such as the Sociedad de Artistas Intérpretes o Ejecutantes (AIE), Freunde Junger Musiker e.V. Berlin, the Oscar und Vera Ritter Stiftung, and the Alexander von Humboldt Stiftung.



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Her artistic career also includes collaborations with various chamber ensembles and appearances at internationally renowned festivals such as the Schleswig-Holstein Musik Festival, Chamber Fest München, Mecklenburg-Vorpommern Festival, Festival Internacional de Música de Cámara Musethica, International Musicians Seminar Prussia Cove, and Schiermonnikoog Festival.



In 2024, she was selected as “Artista en Ruta AIE Clásicos,” undertaking a recital tour for viola and piano across Spain.

Her passion for chamber music, together with her artistic commitment and musical depth, has enabled her to share the stage with internationally acclaimed artists such as Nils Mönkemeyer, Julia Fischer, Reto Bieri, Markus Bellheim, Lena Neudauer, Yuval Gotlibovich, Erica Wise, Sara Bitlloch, and Linus Roth, among others.

As a soloist, she has performed with orchestras including the Norddeutsche Philharmonie Rostock, the Orquesta Promúsica from Málaga, the Munich Classical Players, and the Augsburger Kammerorchester.



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Since September 2024, she has been involved in chamber music projects in Germany organized by the Villa Musica Rheinland-Pfalz.

During the 2024/2025 season, she joined the Ernst Boehe Akademie of the Deutsche Staatsphilharmonie Rheinland-Pfalz, where she trained as both tutti and principal viola.



As a forward-thinking and artistically engaged musician, she presented her first interdisciplinary project, *Der Klang der Ideen*, on November 29, 2023, at the Cultural Center in Dachau (Germany). This original production combined chamber music and theatrical elements, exploring the relationship between philosophy and music.